

ACCLAIMED FILMMAKER VISITS LYRIC THEATRE FOR ARTS FUSION WEEK  
*Documentary Examines American Painter, Provocative Canvasses, and Artistic Processes*

Leon Golub's painting confronts issues of power and violence resulting from social unrest and political upheaval. The 2004 documentary "**Golub: The Late Works are the Catastrophes**" captures the artist at work over a twenty year period through candid conversations with Golub in his studio. The film explores the evolution of Golub's vision over time, the influence of his wife and studio partner on his work, and how audiences respond to his enormous canvasses.

"**Golub: The Late Works are the Catastrophes**" will be screened at the Lyric Theatre Tuesday, April 15, at 7 p.m. followed by a **panel discussion** featuring the film's producer/director, Gordon Quinn, President and Co-Founder of Kartemquin.

The film captures Golub's historic artistic journey, shared with his wife and studio partner of 50 years, the prominent anti-war and feminist artist, Nancy Spero. In some wonderfully comic and touching scenes we see them as each other's most valued critic and most ardent supporter. The film also traces the labor intensive production of one of Golub's striking works. Golub's process begins with an amalgamation of mass media images that are sketched onto an enormous canvas, painted over in a series of intricate layers, and violently scraped off to reveal the final piece.

Joining the filmmaker Gordon Quinn for the **panel discussion** will be Virginia Tech Professors Bailey Van Hook (Art History), Paul Harrill (Film Studies), and Brian Britt (Religious Studies). The panelists will invite questions on the film and topics ranging from the significance of Golub as an artist to the role of art in addressing social issues.

**About the Filmmaker:** President and founding member of Kartemquin Films, **Gordon Quinn** has been making documentaries for over 40 years. At Kartemquin, Quinn created a legacy that is an inspiration for young filmmakers and a home where they can make high-quality, social-issue documentaries. Kartemquin's best-known film, "Hoop Dreams" (1994), executive produced by Quinn, was released theatrically to unprecedented critical acclaim, including the Audience Award at the Sundance Film Festival and an Academy Award Nomination, among others.

**About Kartemquin Films:** For 40 years, Kartemquin Films has made documentaries that examine and critique society through the stories of real people. Kartemquin's films, including "Hoop Dreams," are broadcast internationally (on PBS, NBC, Cinemax, The Sundance Channel, The Learning Channel). Kartemquin aims to make films that lead to real social change. For more information about Kartemquin Films visit: <http://www.kartemquin.com>.

Sponsors for this event include the Center for the Study of Rhetoric in Society, the Virginia Tech Department of English, the College of Liberal Arts and Human Sciences, ASPECT, Communication Department.

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